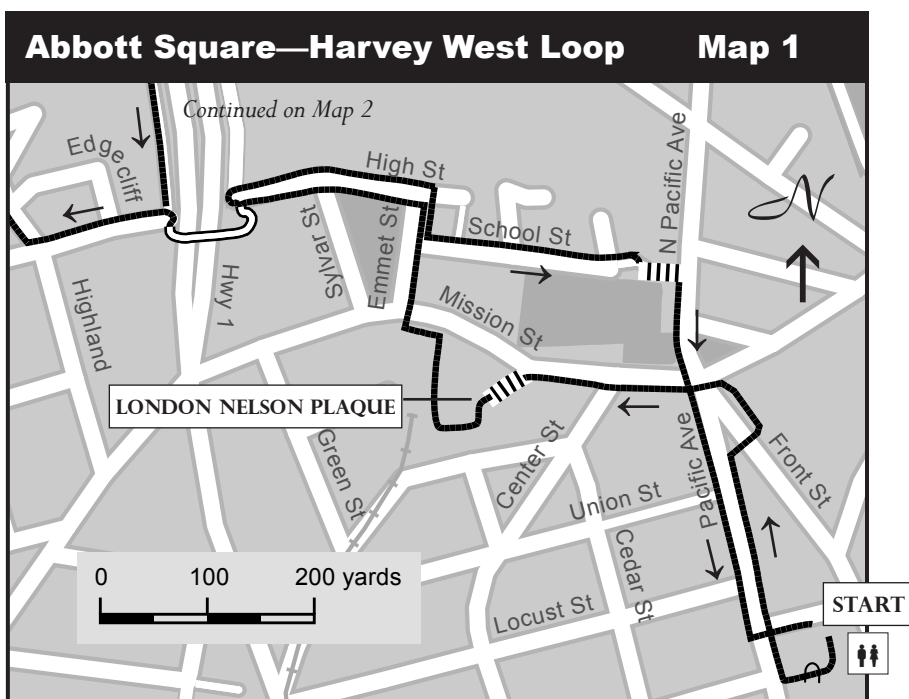




◆ **From Abbott Square exit to Pacific Avenue through the arched tunnel opposite the food area.**

◆ **Turn right on Pacific** passing a slim columnar monument in memory of the seven people who lost their lives in the 1989 Loma Prieta earthquake which destroyed much of the downtown.

A local favorite is the bronze statue of Tom Scribner by Marghe McMahon. Scribner was an iconic figure in the 1970s playing his musical saw in front of the Saint George Hotel. A World War I veteran, Scribner had been a lumberjack, labor organizer and member of the Communist Party.

◆ **Continue on Pacific Avenue to the World War I Memorial.**

◆ **Turn right and cross Front Street to the Post Office** which is on the National Register of Historic Places. Inside the 1911 building are several 1936 murals celebrating local agriculture and industry painted by Carmel artist Henrietta Shore as part of the WPA (Works Progress Administration)

program, a Federal program which provided jobs during the Great Depression. Shore was influenced by Mexican muralists Diego Rivera and Jose Clemente Orozco. A modest wall display gives information on Shore's life as well as on the historic building. Additionally, above the post office boxes are historical photos of the building's construction in 1911 including a fascinating architectural drawing.

◆ **Turn left on Front Street** (or right if you are exiting the Post Office) and walk to the corner of Front/Pacific/Mission Streets.



Tom Scribner played the musical saw on Pacific Avenue in the 1970s.

The short pillars and sidewalk compass at this corner honor Santa Cruz's sister cities: Shingu, Japan; Jinotepe, Nicaragua; Puerto La Cruz, Venezuela; Sestri Levante, Italy; and Alushta, Ukraine.

◆ **Cross Front Street/Pacific Avenue and walk up Mission Street past Center Street.** Across the street you can see the mosaic mural created by art teacher Kathleen Crocetti and her Mission Hill Middle School students and community volunteers in 2016 to commemorate the 25th anniversary of the Santa Cruz Mission State Historic Park.

◆ **Ascend the granite stairs on your left.** These steps (shown in the title picture for this walk) and the adjoining wall next to the sidewalk going up the hill are all that remain of the Mission Hill Grammar School built in 1879. At the top of the stairs is a monument to "Louden" [London] Nelson, a former enslaved black man, who came to California with his master Matthew Nelson in 1849 during the gold rush and subsequently obtained his freedom. Because he never learned to read and write, he knew the value of an education. At his death in 1860, London Nelson willed the property he